

LO: WRITING A POEM

Recap

Can you remember what these terms mean?

***Adjectives, verbs, adverbs, noun phrases,
onomatopoeia, alliteration, similes, metaphors,
personification***

We are going to use some of these devices in our writing today.

Repetition

Repetition is a literary device that repeats the same words or phrases a few times to make an idea clearer and more memorable.

The next two slides have two famous examples of repetition.

LO: WRITING A POEM

Still I Rise by Maya Angelou

*You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.*

*Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.*

*Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.*

*Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,*

*Weakened by my soulful cries?
Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own backyard.*

*You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.*

*Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?*

*Out of the huts of history's shame
I rise*

*Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.*

*Leaving behind nights of terror and
fear
I rise
Into a daybreak that's wondrously
clear*

*I rise
Bringing the gifts that my ancestors
gave,
I am the dream and the hope of the
slave.*

*I rise
I rise
I rise.*

LO: WRITING A POEM

Song of the Witches: by William Shakespeare

*Double, double toil and trouble;
Fire burn and caldron bubble.
Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and howlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.*

*Double, double toil and trouble;
Fire burn and caldron bubble.
Cool it with a baboon's blood,
Then the charm is firm and good.*

(from Macbeth)

LO: WRITING A POEM

Where to start?

Today, I would like to write your own poem. It can be on any topic of your choice. But where do you begin?

With an idea.

Select a topic that you feel strongly about. It could be something you have seen on the news, something you have thought about, something you have discussed.

The best poetry comes from strong opinion and emotions.

I have listed some ideas on the next page to get you started.

LO: **WRITING A POEM**

Ideas bank

Friendship

Moving to secondary school

War

Waiting for summer to come.

Monsters

Black Lives Matter

Lockdown

Racism

Food

Inequality

Favourite animal

LO: WRITING A POEM

After the idea

Now go through the steps we have taken this week (go back over the previous presentations) and apply them to your idea:

Your steps to success (or poetic devices you can use):

- *Adjectives, verbs and adverbs*
- *Noun phrases*
- *Similes and metaphors*
- *Personification*
- *Repetition, onomatopoeia and alliteration*
- *Emotive language to set the mood*
- *Rhyme and assonance*
- *Punctuation to help my reader*

REMEMBER:

The skill is to use each feature for deliberate effect; don't put every feature in your poem just because you can!

Extension:

Perform your poem for the class – you can upload an audio or video file.